



John Ransom Phillips Online: New work, new thoughts and new happenings in the life of the artist...

Blogs

A Contemporary Book of the Dead

<http://phillipsbookofthedead.blogspot.com>

Learn more about John in Egypt, his inspiration for *A Contemporary Book of the Dead* and his life in Luxor...

JRP Studio

<http://johnransomphillips.blogspot.com>

A window into the daily events and inner workings of artist John Ransom Phillips. Keep updated on exhibitions, symposiums and other news items...

Ransoming Mathew Brady

<http://ransomingbrady.blogspot.com>

An in-depth look at John's most recent book, *Ransoming Mathew Brady* that features previously unpublished writings and paintings, as well as critical commentary and reviews...

Online Events

Saatchi Online

Vote for your favorite John Ransom Phillips paintings in auction SHOW-DOWNS on Saatchi Online, "The World's Interactive Art Gallery"

www.saatchi-gallery.co.uk/showdown

Flickr

Browse through a collection of John's most recent paintings on Flickr

www.flickr.com

About the artist

John Ransom Phillips

Is a painter whose work has been exhibited internationally at the David and Alfred Smart Museum of Art in Chicago, the Museo de Arte Moderno in Buenos Aires, and the Heidi Cho Gallery in New York. He has been a faculty member of the University of California at Berkeley, the University of Chicago, and Reed College in Portland, Oregon. He has a PhD in the History of Culture from the University of Chicago.

Prepare yourself for the afterlife

www.ransomart.net



Re-Imagining the Civil War: Recent Paintings by John Ransom Phillips

Includes 50 works ranging from large-scale oil painting to watercolors related to the Civil War. Ransom's imagery is inspired by the life of 19th-century photographer Mathew Brady and the American poet Walt Whitman. Alan Trachtenberg, in his catalog essay, describes Phillips's paintings as part history and part discourse on America, with Mathew Brady's as a central figure, like a comic strip figure of the American Everyman. According to Trachtenberg, "The power of the work lies in Phillips's grasp of the role played by the many-sided Mathew Brady in the mythic history of the nation."

—Albany Institute of History & Art



Expand your mind with a complete collection of Phillips' editions.

Visit amazon.com

A Contemporary Book of the Dead: Paintings on papyrus with essays by Zahi Hawass and Wendy Doniger

Hudson Hills Press, 2009

Going Forth by Day: Journeys into the Book of the Dead

Hudson Hills Press, 2009

The hand-held companion publication to A Contemporary Book of the Dead with selections from the series.

Ransoming Mathew Brady:

John Ransom Phillips with Alan Trachtenberg

Hudson Hills Press, 2010

Bed As Autobiography:

A Visual Exploration of John Ransom Phillips with contributions by Wendy Doniger and Ariel O. Jordan

University of Chicago Press, 2004

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news & shows

**Searching for Celebrity:
Recent Paintings by John
Ransom Phillips**

June 4-July 30, 2010

Reception: Friday, June 4, 5-9pm

Opalka Gallery
The Sage Colleges
140 New Scotland Avenue
Albany, NY 12208
518 292 7742
www.sage.edu/opalka/

Gallery summer hours (June & July) Mon-Fri, 10am-6pm. The gallery will be open Saturdays, June 5 and June 19, from Noon-6pm. The gallery and campus are closed July 2-5.

**Re-Imagining the Civil War:
Recent Paintings by John
Ransom Phillips**

June 19-October 3, 2010

Reception: Saturday, June 19,
Noon-4pm

Albany Institute of History & Art
125 Washington Avenue
Albany, NY 12210
518 463 4478
www.albanyinstitute.org

Wed-Sat, 10am-5pm

Sun, Noon-5pm

Closed to the public on Mondays,
Tuesdays, and Major Holidays

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