

PRINTMAKING WORKSHOPS

SAGE COLLEGE of ALBANY

Given by artists from The Ink Shop, Ithaca NY
in conjunction with the exhibition ART FROM THE INK SHOP
at Sage's OPALKA GALLERY November 2–December 12, 2008
Opening reception: Friday, November 7, 5–9 pm

 Thursday, November 6, 1 pm

Intaglio Workshop by Christa Wolf

Learn hard ground, soft ground and drypoint techniques, using a non-toxic etching bath, along with basic methods of proofing and printing. No printmaking experience necessary.

 Thursday, November 6, 4:30 pm

Gum Transfer Workshop by Caleb Thomas

Gum printing, a process similar to lithography, is an easy method of transferring simple or complex Xerox images to a high-quality rag paper. Class participants will be able to explore making multiple color prints.

 Saturday, November 8, 1pm

Introduction to Printmaking by Pamela Dix

We will start with a discussion about the four families of printmaking processes: relief, intaglio, planographic techniques, and silkscreen. We will touch upon the history of these techniques, and look at examples of each kind. This will be followed by a brief hands-on monoprinting demonstration to explore transferring an image from a plate to paper.

 Please call 518 292-7742 for details.

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Workshops are free and open to the public.
Workshops will take place in Sage's printmaking studio, Art & Design Bldg., Room 201