

English and Modern Languages



Courses 2011-2012

Russell Sage College
WOMEN OF INFLUENCE

ENGLISH FACULTY INFORMATION

Welcome to our selection of English courses for the 2011-2012 academic year. This booklet contains information that you may need to help you make choices as you register: the schedules of courses, course descriptions, and faculty names, offices, and phone numbers. If you have any further questions regarding our course offerings, please do not hesitate to direct your inquiry to one of the faculty members listed below. We welcome your questions!

English Faculty:

Dr. David Salomon, English Program Coordinator	French House Annex	244-3118
Dr. Tonya Moutray	Carriage House #5	244-2406
Dr. Shealeen Meaney	Carriage House #1	244-2424
Dr. Sharon Robinson	Hart Hall	244-2466
Nancy Cumo, Secretary	French House Annex	244-2237

If you are unable to reach a faculty member, please leave a message with Nancy Cumo.

HAVE YOU CONSIDERED MINORING IN ENGLISH?

A minor in English will greatly enhance your résumé in any field. The following are the requirements for the English minor:

- a) Choose two of the following survey courses: Literature to 1650, Literature 1650-1830, Literature since 1830, American Literature to 1865, American Literature since 1865
- b) One Major Author Course
- c) 9 credits of English electives

Remember . . .

The Writing Studio located in Hart Hall
is open Monday – Friday (with some Saturday hours) for tutoring.
For more information, please call 2208.

FALL 2011 SCHEDULE

Monday/Wednesday/Friday

8:00-8:50	ENG 190-01	Intro to English Studies	3 cr.	Moutray
10:00-10:50	ENG 201-01	Literature to 1650	3 cr.	Salomon
2:00-2:50	ENG 220-03	College Research and Writing	3 cr.	Staff
3:00-3:50	ENG 248-02	Perfect Grammar	1.5cr.	Staff

Tuesday/Thursday

9:30-10:50	ENG 220-02	College Research and Writing	3 cr.	Staff
9:30-10:50	ENG 323-01	Renaissance Literature	3 cr.	Salomon
11:00-12:20	ENG 248-01	Modern and Contemporary British Theater	3 cr.	Moutray/Baecker
11:00-12:20	ENG/COM-104	Public Speaking & Presentations	3 cr.	Staff
2:00-3:20	ENG 250-01	Women's Literature	3 cr.	Meaney

Monday/Wednesday

11:00-12:20	ENG 101-01	Language and Community	3 cr.	Moutray
11:00-12:20	ENG 101-02	Language and Community	3 cr.	Salomon
11:00-12:20	ENG 101-03	Language and Community	3 cr.	Meaney
11:00-12:20	ENG 220-01	College Research and Writing	3 cr.	Staff

Monday/Wednesday/Friday

9:00-9:50	ENG 425-01	Peer Writing Practicum	3 cr.	O'Connor-Salomon
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Monday/Friday

12:30-1:50	ENG 448-01	Authors: Cather and Wharton	3 cr.	Meaney
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SPRING 2012 SCHEDULE

Monday/Wednesday/Friday

8:00-8:50	ENG 220-01	College Research and Writing	3 cr.	Staff
8:00-8:50	ENG 233-01	Writing as Persuasion	3 cr.	Staff
9:00-9:50	ENG 341-01	Modern Poetry	3 cr.	Salomon
2:00-2:50	ENG 207-01	Children's Literature	3 cr.	Moutray
2:00-2:50	ENG 202-01	Literature in English from 1650 to 1830	3 cr.	Moutray
3:00-3:50	ENG 248-01	Topic: History of Rhetoric	3 cr.	Staff

Tuesday/Thursday

9:30-10:50	ENG 248-03/MAT 248	Literature of Mathematics/Mathematics of Literature	3 cr.	Salomon/Lawrence
11:00-12:20	ENG 220-02	College Research and Writing	3 cr.	Staff
12:30-1:50	ENG 248-02	Hollywood and the Novel	3 cr.	Moutray and Baecker
2:00-3:20	ENG 231-01	Creative Writing 1	3 cr.	Brundage
2:00-3:20	ENG 232-01	Creative Writing 2	3 cr.	Brundage
2:00-3:20	ENG 220-03	College Research and Writing	3 cr.	Staff
2:00-3:20	ENG 206-01	American Literature Since 1840	3 cr.	Meaney
2:00-3:20	ENG 244-01	Fairy Tale: Understanding Metaphor	3 cr.	Robinson

Monday/Wednesday

11:00-12:20	ENG 101-01	Language and Community	3 cr.	Moutray
11:00-12:20	ENG 101-02	Language and Community	3 cr.	Salomon
11:00-12:20	ENG 101-03	Language and Community	3 cr.	Meaney
3:00-3:50	ENG 248-01	History of Rhetoric	3 cr.	Staff
6:00pm-7:20pm	ENG 405-01	Senior Seminar	3 cr.	Meaney

Study English at Sage This Summer

Summer Session 1: May 16-June 27

Eng 248-35: Dracula's Children: Vampires in the 21st Century

Vampires seem to be everywhere these days, and this class will take a look at the most recent spike in this monster's popularity. After watching and discussing the impact of the first season of *Buffy the Vampire Slayer*, our reading will begin with Bram Stoker's *Dracula*, which did much to shape modern vampire myth. Then we will look at some of the most recent novels and short stories to be written on this theme and analyze the vampires these authors created. Often the vampire is a metaphor for another group in society, so we will also be discussing what the authors are saying about gender, race, and sexuality through their vampires, and how that conversation might change depending on the gender of the author. While we won't be reading *Twilight* in this class, it will inevitably come up in conversation, so reading it on your own, if you haven't already, might be helpful. Class will be conducted online through Moodle. (Prof. Kelly O'Connor-Salomon)

Eng 248-36: The Graphic Novel

Once considered a genre for teenagers with debatable literary and artistic merit, the graphic novel is now hailed as an innovative and diverse form that allows writers and illustrators endless ways to tell a story. From Art Spiegelman's *Maus* to Marjane Satrapi's *Persepolis*, this course will survey some of the most popular and critically-acclaimed work in the field. The course also includes examples from around the world, including work inspired by the French "new wave" movement and innovations to the genre, such as Emmanuel Guibert's *The Photographer*, which incorporates photography to document Afghanistan in the 1980s. Word/Image studies, cultural and historical contexts, and reception studies will inform our exploration of the graphic novel. This course is fully online. Students' work will be assessed through papers, discussion forums, and quizzes on Moodle. Authors include: Alan Moore, Daniel Clowes, Marjane Satrapi, Emmanuel Guibert, Art Spiegelman, and Marguerite Abouet. (Dr. Tonya Moutray)

Summer Session 2: July 6-August 15

Eng 220: College Research and Writing

This course builds on the skills developed in ENG 101 but focuses on research writing. Students will learn how to formulate research questions, identify and search both print and electronic sources, and incorporate these sources into their analysis and synthesis of their critical reading and writing about discipline-based subjects. Students will present an objectives portfolio at least twice during the semester to demonstrate their progress toward meeting the objectives of the course. In order to receive credit for this course students must earn a C or better. The grade NC (No Credit) is given to students who have not achieved a grade of C or better but who have completed all coursework. NC is given one time only. Pre-requisite: ENG 101 or equivalent. Monday and Wednesday, 6-9pm on the Troy Campus (Staff)

Eng 248-35: The Short Story

A survey of the short story genre, this course is an overview of the form and will include in-depth examination of one or two complete collections and will include at least one planned meeting at Skidmore College to hear one of the authors read as part of the New York State Summer Writers Institute. The course is fully online. (Dr. David A. Salomon)

ENG 101 Language and Community**3 cr.**

This course emphasizes expository writing and critical reading. Students will practice writing clear, well-developed essays and improve their ability to examine the main ideas and assumptions of written texts. Special attention will be given to how language functions within communities. In order to receive credit for this course students must earn a C or better. The grade NC (No Credit) is given to students who have not achieved a grade of C or better but who have completed all coursework. NC is given one time only.

Professors: (FA 01) Dr. Moutray
(FA 02) Dr. Salomon
(FA 03) Dr. Meaney
(SP 01) Dr. Moutray
(SP 02) Dr. Salomon
(SP 03) Dr. Meaney

ENG 104/COM 104 Public Speaking and Presentations**3 cr.**

An introduction to the basic principles and techniques of oral communication: speaking effectively in public and making compelling presentations in a variety of situations. Structured exercises are used to help students master each phase of the speaking/presenting process, including: selecting a topic, analyzing an audience, researching content, organizing speeches and making outlines, writing and editing speeches, and practicing and delivering speeches (with and without audio/visual presentations). Students prepare and present a series of informational and persuasive speeches throughout the semester and get detailed, hands-on experience with presentation software such as PowerPoint and Keynote.

Professor: Staff

ENG 190 Introduction to English Studies**3 cr.**

This course introduces the student majoring in English to the important concepts and principles involved in the study of English and its literatures. The major theories, genres, and issues related to the discipline of English will be covered. Required of all English majors entering RSC Fall 09 or later.

Professor: (FA 11) Dr. Moutray

ENG 201 Literature in English to 1650**3 cr.**

This course looks at British literature from its beginnings in the Anglo-Saxon period (*Beowulf*) and includes some of the most influential works and writers in English literary history including *Sir Gawain and the Green Knight*, Chaucer's *Canterbury Tales*, Spenser's *Faerie Queene*, and Shakespeare's *Hamlet*. We will discuss the importance of the works and consider why they have survived and why we still study them. Topics include religious and social concerns, and women's writing.

Professor: (FA 11) Dr. Salomon

ENG 202 English in Literature from 1650 to 1830**3 cr.**

This survey will explore the literature and culture of the long eighteenth-century, including Restoration and Romantic literature. The course will examine a variety of genres including poetry, essays, novels, and drama. The historical, cultural, and global contexts of the long eighteenth-century will inform our analysis of major literary developments and key texts. Authors include John Dryden, Aphra Behn, Samuel Johnson, Eliza Heywood, Jonathan Swift, Jane Austen, William Wordsworth, Mary Wollstonecraft, Percy Bysshe Shelley, and Helen Maria Williams.

Professor: (SP 12) Dr. Moutray

ENG 206 American Literature Since 1840**3 cr.**

This survey course will begin with texts written in response to the Civil War and will explore the full diversity of the voices and experiences that represent America as the United States emerges as a multi-cultural global power. We will discuss the literature of the nation as it struggles to define itself through periods of reconstruction, immigration, international wars, and domestic battles for civil rights, covering the significant literary movements that arose and flourished in these periods, including: realism, naturalism, regionalism, modernism, the Harlem Renaissance, and post-modernism. Authors include: Louisa May Alcott, Henry James, Edith Wharton, Zora Neale Hurston, F. Scott Fitzgerald, John Steinbeck, Sherman Alexie, and many more.

Professor: (SP 12) Dr. Meaney

ENG 220 College Research and Writing**3 cr.**

This course builds on the skills developed in ENG 101 but focuses on research writing. Students will learn how to formulate research questions, identify and search both print and electronic sources, and incorporate these sources into their analysis and synthesis of their critical reading and writing about discipline-based subjects. Students will present an objectives portfolio at least twice during the semester to demonstrate their progress toward meeting the objectives of the course. In order to receive credit for this course students must earn a C or better. The grade NC (No Credit) is given to students who have not achieved a grade of C or better but who have completed all coursework. NC is given one time only. Prerequisite: ENG 101 or equivalent.

Professor: FA (01) Staff
FA (02) Staff
FA (03) Staff
SP (01) Staff
SP (02) Staff
SP (03) Staff

ENG 231/232 Creative Writing**3 cr.**

This course is designed to aid the student in developing skills of creative self-expression. This semester focuses on the writing of poetry. Prerequisite: ENG 101 or permission of the instructor. 232 is for those students who have taken 231 and wish to take an additional semester.

Professor: (SP 12) Ms. Brundage

ENG 233 Writing as Persuasion**3 cr.**

This advanced writing course focuses on logic and argument. The class examines the arguments of others to understand the rhetorical conventions of written discourse and to practice strategies and structures of topics in their majors fields of study. Prerequisite: Eng 101 or permission of instructor.

Professor: (SP 12) Staff

ENG 244 Fairy Tale: Understanding the Metaphor**3 cr.**

“Once upon a time . . .” are words that for many people unlock memories of their first experiences with the very human act of story-making. This course uses fairy tale as a vehicle for studying the meaning and potential of metaphor—a rhetorical technique far more complex than the definition you probably learned in the seventh grade. In addition to traditional fairy tales collected by the Brothers Grimm, we will read *The Lion, the Witch, and the Wardrobe*; *Confessions of an Ugly Stepsister*; *Candide*; and *Brave New World*.

Professor: (SP 12) Dr. Robinson

ENG 248-01 (Honors) Modern & Contemporary British Drama 3 cr.

This Honors course will examine the lives of playwrights from the British Isles, through their writing and accompanying art work, music, film, poetry, and prose. We will begin by looking at Oscar Wilde's *Salome* alongside the transcripts of his "Gross Indecency" trial, and Aubrey Beardsley's gender-bending illustrations and finish with Alan Bennett's *The Habit of Art*, which will take us into the poetry of W.H. Auden and the music of Benjamin Britten. The course will also look at Beckett on film, the cabaret songs of Noel Coward, and Pinter's adapted screenplays. Other authors under consideration include W. Somerset Maugham (*Rain*), George Bernard Shaw (*Major Barbara*), Caryl Churchill (*A Number*), Martin McDonagh (*The Pillowman*) and Sarah Kane (*Blasted*). NOTE: To enroll in the course, you must have a GPA of 3.4 or higher and/or approval from the Honors Program Coordinator, Dr. Jack Harris.

Professors: (FA 11) Dr. Moutray and Mr. Baecker

ENG 248-01 History of Rhetoric**3 cr.**

A seminar on the history of rhetoric, from the classical age to the modern period.

Professor: (SP 12) Staff

ENG 248-02 Perfect Grammar**1.5 cr.**

A solid course in English grammar, covering the major concepts, rules, guidelines, and intricacies of the language. Ideal for future teachers.

Professor (FA 11) Staff

ENG 248-02 (Honors) Hollywood and the Novel**3 cr.**

This course will examine a series of American and British classic novels that all made it to the big screen. From Victor Fleming's award-winning adaptation of Margaret Mitchell's epic *Gone With the Wind*, to Francis Ford Coppola's Vietnam-era take on Joseph Conrad's *Heart of Darkness*, this course will explore a variety of Hollywood adaptations of classic texts. We will interrogate the ways in which directors modify, update, or in some cases butcher an author's work, how authors and screenwriters negotiate an adaptation, and consider the reception of the novels before and after cinematic release. Texts and films under consideration include *Slaughterhouse-Five* (Kurt Vonnegut, dir. George Roy Hill), *Black Narcissus* (Rumer Godden, dir. Michael Powell), *The Sun also Rises* (Ernest Hemingway, dir. James Goldstone), *Jane Eyre* (Charlotte Bronte, dir. Orson Welles), *Rebecca* (Daphne du Maurier, dir. Alfred Hitchcock). NOTE: To enroll in the course, you must have a GPA of 3.4 or higher and/or approval from the Honors Program Coordinator, Dr. Jack Harris.

Professor: (SP 12) Dr. Moutray

Eng 248-03 Literature of Mathematics/Mathematics of Literature 3 cr.

A study of the literature of mathematics and the mathematics of literature, devoted to selected topics from fundamental literary, scientific, philosophical, artistic, cultural, and technological questions, debates, and revolutions. Source material will be taken from the widely varied genres of mathematical literature: fiction, drama, essays, surveys, memoirs, exposition for lay audiences, history, and philosophy. This might include puzzles and other literary tricks. This is not a numbers, formulas, and algorithm course. These topics have their place, but they have displaced the important roles mathematics has served in philosophy, the arts, culture, and humanistic experience. These issues (among others) are, and have historically been, both the life blood of mathematics and the driving forces responsible for its continued development. Mathematics is a living, dynamic field which has played a fundamental role in many of the great scientific, philosophical, artistic, cultural, and technological questions, debates, and revolutions. The goal of this course is to illuminate the critical progress mathematics and mathematicians have had in our understanding of these fundamental issues. We will explore several genres of mathematical literature via texts, films, and other media in the hope of expanding our understanding of the nature of the mathematical and human experience. Cross-listed as MAT 248. NOTE: To enroll in the course, you must have a GPA of 3.4 or higher and/or approval from the Honors Program Coordinator, Dr. Jack Harris.

Professors: (SP 12) Dr. Salomon and Dr. Lawrence

ENG 250 (Honors) Women's Literature: Women Writers/Women Travelers

3 cr.

Both writing and travel have historically been dangerous terrain for women. The unavoidable question, as put to early 20th century woman traveler Neill James, is: "Can a girl adventure without becoming an adventuress?" In other words, can a woman leave the kitchen without ending up in the bedroom with every man she encounters? In both writing and moving through space a woman subjects herself to public scrutiny and transgresses traditional gender roles. In this course we will examine a range of fiction and non-fiction texts by women who write about issues of travel, mobility, and identity. Authors include Jamaica Kinkaid, Mary Morris, Isabella Bird, Nella Larsen, Ana Castillo, and others. NOTE: To enroll in the course, you must have a GPA of 3.4 or higher and/or approval from the Honors Program Coordinator, Dr. Jack Harris.

Professor: (FA 11) Dr. Meaney

ENG 323 Renaissance Literature

3 cr.

"I begin with a desire to speak with the dead." Thus begins Stephen Greenblatt's *Shakespearean Negotiations*, first published in 1988. In this course we too will speak with many dead writers. Yes, all will be white, and most, but not all, will be male. Nevertheless, significant time will be devoted to the work of Rachel Speght as well as to examining the presence of women in the literature of the period. We will read the major poetry, prose, and some non-Shakespearean drama of the period.

The many students who believe Shakespeare was the English Renaissance are in for a big surprise. The Renaissance is an important period in the history of literature, art, science, and, indeed, the history of ideas. This course is arranged chronologically, although you are encouraged to think beyond any boundaries as the Renaissance is a rich period for students with an interest in any time period—or discipline. By the 1450s Johannes Gutenberg was printing books, and everything we read in this course did appear as a printed text (in contrast to most of the work read in a Medieval literature course). We will not only discuss what has come to be called the printing revolution, but, in an effort to be understand the nature of writing and printing, we will engage in a series of projects related to "the book." Some students might do manuscript work while others will do some printing.

Professor: (FA 11) Dr. Salomon

Eng 341 Modern Poetry

3 cr.

This course in the poetry of the "modern" period begins with Whitman and Dickinson and continues through the contemporary poets writing and publishing today. We will use as our guide the rich collection housed in the Hare Poetry Room of the Russell Sage College Library. The course is certainly a survey, stopping at the more important movements within modern poetry, and investigating some of these poets in more detail (i.e., reading an entire volume of their work). Particular attention will be paid to historical and cultural context as well as poets whose first language is not English.

Professor: (SP 12) Dr. Salomon

ENG 405 Senior Seminar**3 cr.**

This capstone course for the English major combines critical readings and discussion with individual student research, bringing together the student's prior work in the major and extending that work with new materials and contexts. To that end, we will read a variety of genres ranging from travel narratives to experimental fiction and children's fantasy. So that we can interrogate and interpret the variety of narrative structures, cultural contexts and thematic interests that these works present, we will study and apply relevant theoretic models with a focus on post-colonial theory. As post-colonial studies intersect with post-modernism, post-structuralism, cultural, environmental and feminist studies, we will examine these connections and widen our understanding of these theoretical approaches. Furthermore, the course examines cultural documents and films as other kinds of "texts" to interrogate. We will ask: What constitutes and defines a "text"? What interpretative choices are available to critical readers? What modes of theoretic inquiry are relevant or out-dated? What new directions in such inquiry do we see developing in English studies?

Professor: (SP 12) Dr. Meaney

ENG 425 Peer Writing Practicum**3 cr.**

English 425 is an intern-style course designed to teach the theories and methods of writing, tutoring, and teaching writing. It is also designed to raise each student's skill level for successful careers in professional writing, editing, and teaching. During the semester we study contemporary English composition, rhetoric, and writing theories. The course combines the methods of discussion, role-playing, writing, consulting, and observation in a variety of settings. During the first three weeks of the semester, students go through intensive tutor-training sessions, and then start their practice hours as peer lecture/discussion per week where we discuss the assigned readings and their relevance to applications in the lab and teaching settings as well as one's personal composing process. In subsequent semesters, graduates of the course will be eligible to work in the Writing Studio for hourly pay.

Professor: (FA 11) Prof. O'Connor-Salomon

ENG 448 Major Authors: Willa Cather and Edith Wharton**3 cr.**

In this course we will be studying the work of two Pulitzer Prize winning, best-selling novelists of the first half of the twentieth century. While quite different in literary style, modes of cultural representation and critique, and personal background, Edith Wharton and Willa Cather both actively explored the complex transformations in American society and culture during the decades of the 1900s – 1930s through their fiction and prose. Novels to be read include *The House of Mirth*, *The Custom of the Country*, *Summer*, *The Age of Innocence*, *The Song of the Lark*, *My Antonia*, and *The Professor's House*.

Professor: (FA 11) Dr. Meaney

ENGLISH/WRITING INTERNSHIPS
DEPARTMENT OF ENGLISH & MODERN LANGUAGES
RUSSELL SAGE COLLEGE
244-2237

DEFINED: ENG 427: Internship in English/Writing is a credit bearing work experience that fosters the development of applied skills, typically increases professional competence, connects theory to practice, and offers opportunities for career exploration (3-6 credits).

ELIGIBILITY: English interns must have completed at least 45 college credits with an overall cum of 2.0, a major cum of 2.2, and 6 credits in English with a grade of C or better.

INTERNSHIPS DESCRIBED: One credit is awarded for 45 contract hours (135 hours for 3 credit hours, 270 hours for 6 credit hours). The internship directly involves the student in some aspect of work related to English studies or writing. Such work experience might include:

- Research, information gathering, or fact checking
- Summarizing or abstracting documents
- Writing
- Editing or proofreading
- Desktop Publishing or layout
- Assisting with management functions.

SUPERVISION: Along with a faculty supervisor, all interns will be supervised by a senior staff member of the organization. The field supervisor will be asked to evaluate the student on:

- Performance (including attendance and hours worked)
- Preparation for the tasks assigned.

REQUIREMENTS: Students enrolled for internship credits must complete two written reports: an interim report during the sixth week of the semester and a final report at the end of the term. These are turned in to the faculty advisor, along with a portfolio of work produced during the internship. Evaluation of student performance is based on these materials plus the field supervisor's evaluation.

See Dr. Salomon if interested.

MODERN LANGUAGES FACULTY INFORMATION

Welcome to our section of Modern Language courses for the 2011-2012 academic year. This booklet contains information that you may need to help you make choices as you register: the schedules of courses, course descriptions, and faculty names, offices, and phone numbers. If you have any further questions regarding our course offerings, please do not hesitate to direct your inquiry to one of the faculty members listed below. We welcome your questions!

Modern Languages Faculty

Dr. Kate Kagan	Carriage House #3	244-2238
Nancy Cumo	French House Annex	244-2237

If you are unable to reach a faculty member, please leave a message with Nancy Cumo.



Study French or Italian Fall 2012

Have you wanted to learn a new language?
Check out SLAP: Sage Language Acquisition Program

The RSC Modern Languages Program offers an exciting new approach to language learning. You will meet with a language partner three times a week, work with an online instructor, and earn three language credits. Interested students must apply to the program and will take a 1 credit course devoted to language learning strategies.

Visit www.sage.edu/SLAP

For more information, please contact Dr. David Salomon at
salomd@sage.edu

FALL 2011 SCHEDULE

Monday/Wednesday/Friday

8:00-8:50	SPA 101-01	Intro to Spanish	3 cr.	Kagan
9:00-9:50	SPA 211-01	Advanced Intermediate Spanish I	3 cr.	Kagan
10:00-10:50	SPA 148-01	Intro to Spanish for the Health Professions	3 cr.	Kagan
6:00-6:20pm	LAP 100	Language Acquisition Strategies (for SLAP students only-Mondays only)	3 cr.	Kagan

Tuesday/Thursday

9:30-10:50	SPA 201-01	Intermediate Spanish I	3 cr.	Kagan
11:00-12:20	SPA 211	Adv Intermediate Spanish I	3 cr.	Kagan
2:00-3:20	SPA 335-01	Latin American Society in Film	3 cr.	Kagan

Arranged

ARR	SPA 304-01	Applied Spanish Culture	.5 cr.	Kagan
ARR	SPA 400-46	Internship in Spanish	1-15 cr.	Salomon

Times to be announced:

SPA 248-01: Hispanic Women Writers
SPA 408-01: Seminar

SPRING 2012 SCHEDULE

Monday/Wednesday/Friday

8:00-8:50	SPA 102-01	Intro to Spanish	3 cr.	Kagan
10:00-10:50	SPA 201-01	Intermediate Spanish	3 cr.	Kagan
6:00-7:20pm	LAP 100-01	Language Acquisition Strategies (for SLAP students only-Mondays only)	1 cr.	Kagan

Tuesday/Thursday

9:30-10:50	SPA 202-01	Intermediate Spanish II	3 cr.	Kagan
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Friday

1:00-4:00	SPA 273-01	Spanish for the Health Professions	3 cr.	Kagan
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Arranged

ARR	SPA 305-01	Applied Spanish Culture	.5 cr.	Kagan
ARR	SPA 400-46	Internship in Spanish	1-15 cr.	Salomon

Times to be announced:

SPA 348-01: Espana En Contraste
SPA 408-01: Seminar

LAP 100 Language Learning Strategies**1cr.**

This course will develop, practice and evaluate more effective language learning strategies for use in the Sage Language Acquisition Program. Students develop self-evaluation skills for language, acquire a better understanding of language in its cultural context, and improve critical thinking and writing skills. The course also includes training in using online and recording tools necessary for success in SLAP.

Professor: Dr. Kagan

SPA 101 Introduction to Spanish**3 cr.**

This course introduces the beginning student to listening, speaking, reading, and writing in Spanish. Three hours weekly, plus recitation. Note: Students with prior Spanish language study can not be admitted to SPA 101, except by special permission of the instructor.

Professor: Dr. Kagan

SPA 102 Continuing Introduction to Spanish**3 cr.**

Students who have completed SPA 101, or who present one semester of college or two years of high school Spanish, can benefit from this continuation of the introductory course. This emphasis on the communicative application of the language continues; partners and group work enhance this. The fundamentals of survival Spanish grammar are rounded out, and more complex reading and writing skills are developed. Three hours weekly, plus recitation. Prerequisites: SPA 101, one semester college or two years high school Spanish.

Professor: Dr. Kagan

SPA 201/202 Intermediate Spanish**3 cr.**

Building on the foundation course, this intermediate sequence develops increased proficiency in speaking Spanish and understanding a more advanced level of the spoken and written language. Study of the grammar fundamentals is completed. Classroom communication in Spanish, reading texts, and increasingly independent writing provide ample opportunity for applying the grammatical fundamentals. Students learn to express opinions, give explanations, argue a point, and generally strive for effective communication. Supplementary use of computer-aided instruction expands their understanding of life and culture in Spanish-speaking countries. Classes are conducted in Spanish. Three hours weekly, plus recitation.

Professor: Dr. Kagan

SPA 211 Advanced Intermediate Spanish I**3 cr.**

This course, conducted in Spanish, consists of reading and discussion of newspapers, magazines, and samples of Hispanic literature. Three hours weekly. Prerequisite: SPA 202 or four years of high school Spanish.

Professor: Dr. Kagan

SPA 248 Topic: Hispanic Women Writers (taught in English)

3 cr.

The intent of this course is to use literature to introduce Hispanic female writers. The students will analyze and discuss how Hispanic women write about their culture, identity and politics. Course content includes traditional narrative forms as well as non-literary, visual and performative forms of expression: short stories, novel, poetry, theater, song lyrics, *testimonio* and performance art. The course is taught in English.

Professor: Dr. Kagan

Spanish 325: Topics: Survey of Spanish Culture and Civilization

3 cr.

This course will study the development and construction of Spanish culture and civilization from pre-Roman times to the present, focusing on history, geography, art, literature, and other cultural manifestations that have led to the development of Spain as a modern nation.

Professor: Dr. Kagan

SPA 335 Latin American Society in Film

3 cr.

Latin America is a complex region, filled with contrasts, failures and possibilities. We will talk about countries that comprise this region of the world share common roots in the Portuguese and Spanish Empires created in the sixteenth century and their conquest of and domination over people of Indigenous and African descent. We will watch movies that extend across a wide timeframe and cover each of the area's principle regions (Caribbean, Central America, Mexico, Andes, Southern Cone).

Professor: Dr. Kagan

SPA 348 Topic: Espana en Contraste

3 cr.

What diverse elements merge together to form a national and cultural identity? This course will show the cultural, geographical, anthropological and historical variety of Spanish culture and civilization from pre-Roman times to the present. Students will learn about different perspectives of Spain from a selection of topics such as the Civil War, the arts (i.e. movies, music and architecture), the people of the North and South of Spain, Castilians/non-Castilians and also traditions and customs of each region.

Professor: Dr. Kagan

SPA 408 Senior Seminar

3 cr.

This course is the capstone course. The course presents the typical format of readings, discussions of a student's research project, and its presentation by the student.

Professor: Dr. Kagan