



Admission Audition/ Portfolio Review Requirements

Creative Arts in Therapy With a Music, Dance, Visual Art, or Theatre Concentration

Students interested in Creative Arts in Therapy with a music, dance, or theatre concentration are required to audition for these programs. Faculty encourages students to audition live and on campus. Please note that the audition must be completed before a student can be considered for admission into these programs.

Students interested in the visual arts concentration must submit a portfolio (of approximately 10-15 pieces) for review.

Requirements include:

CAT Music Concentration

1. One prepared classical piece of a student's own choice, showing musicality and appropriate technical achievement (memorization is not required).
2. A brief evaluation of tonal and rhythmic acuity.

**Keyboard familiarity provides an extremely valuable basis for music study. Applicants are strongly urged to acquire basic piano ability, and if possible, to demonstrate that ability at the entrance audition.

CAT Dance Concentration

1. Participation in one-hour on-campus technique class or videotape of technique class presently attending.

CAT Theatre Concentration

1. A prepared two-minute monologue of your choice.

CAT Visual Art Concentration

1. Portfolio for review may be dropped off in the main office at Schact Fine Arts Center for the CAT program coordinator at the time of the campus visit.
2. Portfolio suggestions include (for a total of approximately 10-15 pieces):
 - Drawing: Mixed Media, Pencil, Charcoal, Brush and Ink, etc.
 - Paintings: Watercolor, Oil, Acrylic, Mixed Media, etc.
 - Two-dimensional Design: Variety of media for Fine Arts, Graphic Arts, Interior Design, etc.
 - Three-dimensional Design: Sculptures, Ceramics, Weavings, Photographs, Slides, etc.
 - A self-portrait.

*To schedule an appointment please contact the Office of Admission
at Russell Sage College*

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