



SAGE COLLEGE OF ALBANY

STUDENT PORTFOLIO REVIEW OVERVIEW

For admission and matriculation into one of the B.F.A. programs at Sage College of Albany there are two options. Students may either present a portfolio of original work or choose the Academic Exploration option.

For the **portfolio** option, faculty are interested in seeing work that represents both the breadth and depth development of your art and design work. Consider visual, conceptual, and technical proficiency in selecting your best and most recent work. Your portfolio should include work you have completed in classes and on your own. Your portfolio will be carefully reviewed by a Sage faculty member who will provide you with feedback on the quality of your work. Note: All Art and Design applicants must also meet the College's academic entrance requirements.

For the **Academic Exploration** option a student who does not have a portfolio may enter under the liberal arts degree, *Academic Exploration*. The work created in their first year of art and design classes at Sage College of Albany is used for entry into the BFA program at the end of the spring semester of their first year. The Art Department faculty will review all students in the Academic Exploration degree and those students who pass the review will be admitted into the BFA program.

Portfolio Requirements

Submit 12 - 15 pieces of your best quality work that show your range of abilities, creativity and design, including drawings from direct observation and color work. Also, bring in your sketchbook so we can see your own ideas.

Portfolio Presentation Suggestions

- Your artwork does not have to be matted, but presentation is important. The work should be in good condition and flat.
- Spray charcoal and pastel drawings with fixative.
- Use cover sheets to protect work (optional). If you have three-dimensional pieces, bring the actual pieces or slides/photographs. With photographs, include more than one view.
- Include a sketchbook or individual sketches along with finished drawings.
- Include works that convey your strengths and interests in other 2-D media (fibers, painting, photography, printmaking, and mixed media) and 3-D media (ceramics, metalwork, sculpture and installations).
- Since representational drawing is an integral part of the curricula for the majors listed above, you should show examples of drawing from life in your portfolio. This may include interior or exterior environments, human figures, animals, hands and feet, and everyday objects.
- You may include work in any media - including class assignments, design projects, logos, flyers, websites, photography, drafting, and multimedia. The work may be created by hand or digitally, but must be original.

Portfolio Evaluation

It is recommended that you come to campus for a review. Please contact the Admissions office at (518) 292-1730 to schedule an appointment (approximately 1 hour is needed). Your ability to speak about and explain the concept/technique behind each piece is very important during the meeting.

If you are unable to meet us in person due to your location, slides of your artwork may be mailed to us. Prior approval from the Art department for mailing your portfolio is required.

Finally...

Show your portfolio to qualified individuals. Getting a second opinion is imperative. It's very difficult to self-edit, especially when you're putting together your first portfolio. You may be really attached to a certain piece of work that should not be included. Without a second opinion, it's difficult to see that.

Source: Nomi Altabef, Design Industry Coach