

## Articulation Agreement between Hudson Valley Community College, Fine Arts, A.S. and the Sage College of Albany, Studio Fine Arts, BFA

### Objective

This articulation agreement is intended to facilitate the transfer of qualified students currently enrolled in the Fine Arts, A.S. program at Hudson Valley Community College into the B.F.A. Studio Fine Arts program at the Sage College of Albany. Counselors at HVCC can use the information in this agreement to advise current students as they express an interest in the Studio Fine Arts program as to which HVCC courses should be taken prior to application for transfer.

### Terms of Agreement

This articulation agreement, once signed will be effective immediately and must be reviewed and re-approved in the same manner at least once every two years hereafter, in order to remain in effect.

The procedures of review and re-approval shall be as follows:

The latest available catalogs of the two institutions are reviewed by the SCA Fine Arts Program Coordinator and the revised draft is prepared by the Fine Arts Program Coordinator.

A final draft is signed by the department chairs of both institutions and by the appropriate administrator of both institutions.

All of the most recently published rules for accepting transfer students into programs of SCA apply. The agreement supplements, but does not supercede or replace what was written in the latest SCA catalog.

SCA agrees to accept and transfer into the B.F.A. program up to 66 credit hours earned by the student at Hudson Valley Community College, who takes the courses listed below. Only courses of earned grades of C- or better will transfer, and the students who attain a combined Grade Point Average (GPA) of a 2.5 in courses will automatically be admitted into the SCA program.

This agreement covers courses taken at HVCC only. If students from HVCC have credits on their transcripts from other institutions, the published SCA rules for accepting transferred credit will apply to those credits.

If students from HVCC wish to transfer without having completed all of the courses in this agreement, they are assured that the identified equivalent courses with C- or better will transfer, but outright admission into the program will not be guaranteed. All transfer students must meet with a Fine Arts Advisor to plan their courses and to determine how many semesters are required for degree completion. Degree completion may vary by student, according to the number of credits transferred and course scheduling. A portfolio review is also a requirement for admission.

HVCC Fine Arts Courses

FORM 102 College Forum	1cr
ARTS 115 Two Dimen. Design	3cr.
ARTS 110 Drawing 1	3cr.
HIST 100 Western CIV. I	3cr.
ENGL 101 English Comp. I	3cr.
Lab Science	3 or 4cr.
ARTS 111 Drawing II	3cr.
HIST 101 Western CIV. II	3cr.
ENGL 102 or 104 Eng. Comp II	3cr.
Math 110 or higher	3cr.
Soc Science	3cr.
Physical Education total	2cr.
ARTS 100 Survey of Art Hist. I	3cr.
ARTS 129 Photography I	3cr.
ARTS 120 Painting I	3cr.
Literature	3cr.
Fine Arts Elect(pos gen elect)	3cr.
ARTS 101 Survey of Art Hist. II	3CR.
Arts 131 Photography II	3cr.
ARTS 121 Painting II	3cr.
Literature	3cr.
Social Science	3cr.
Fine Arts elect.	3cr.
(Art 212 will come in as Art 222)	
66-68 cr.	

SCA Fine Arts Equivalencies

Liberal Arts elective	1cr.
ART 105 Two Dim. Design	3cr.
Art 101 Drawing I	3cr.
History/ gen elective	3cr.
Hum 112 Language and Com.	3cr.
Lab Science	3 or 4cr.
ART 215 Figure Drawing	3cr.
History 110 Western Civ II	3cr.
Humanities Elective	3cr.
Math elect	3 cr.
Soc Science elective	3cr.
NC	
ART 205 Art History I	3cr.
PHG 207 Digital Photography	3cr.
ART 203 Painting I	3cr.
Humanities elective	3cr.
Fine Arts elective	3cr.
ART 206 Art History II	3cr.
Studio Elective	3cr.
Art 204 Intermediate Painting	3cr.
Humanities elective	3cr
Soc Science elective	3cr.
Pos. ARH 202 Mod Art/	3cr.
( ART 220 Hist. Photo total ac 66 cr.	
3D and GDN 217 Digital Imag) taken as Juniors	

