

## **ENGLISH/WRITING INTERNSHIPS**

**Defined: ENG 427:** Internship in English/Writing is a credit-bearing work experience that fosters the development of applied skills, typically increases professional competence, connects theory to practice, and offers opportunities for career exploration.  
(3-6 credits.)

**Eligibility:** English interns must have completed at least 45 college credits with an overall cumulative GPA of 2.0, a major cumulative GPA of 2.2, and 6 credits in English with a grade of C or better.

**Internships Described:** One credit is awarded for 45 contract hours (135 hours for 3 credit hours, 270 hours for 6 credit hours). The internship directly involves the student in some aspect of work, related to English studies or writing.

**Supervision:** Along with a faculty supervisor, all interns will be supervised by a senior staff member of the organization. The field supervisor will be asked to evaluate the student on:

- Performance (including attendance and hours worked);
- Preparation for the tasks assigned.

**\*\*\*See Dr. Moutray if interested.\*\*\***

# *English and Modern Languages*

Course Offerings

Spring 2018

[www.sage.edu/english](http://www.sage.edu/english)



**Russell Sage College**  
WOMEN OF INFLUENCE

## ENGLISH AND MODERN LANGUAGES FACULTY

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**If you are unable to reach a faculty member, please  
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## Culture and Language Acquisition at Sage (CLAS)

**(Completely Online)**

Starting at Level 1, students will develop conversational speaking skills, build listening comprehension skills through significant exposure to real native speakers, and will acquire basic reading and writing skills in their new language. We now offer seven languages!

The courses are designed to introduce to the non-native speaker of the target language the four basic skills: a) understanding; b) speaking; c) reading; and d) writing. The emphasis is on speaking and understanding spoken language. Reading and writing may be done as reinforcement to oral communication skills. The Culture and Language Acquisition focuses primarily on instruction in conversation (idiomatic expressions used in daily speech, pronunciation, and vocabulary building) and culture, not written grammar and literature.

We are working in partnership with **Rosetta Stone** on this exciting new modality for learning a foreign language.

*\*All CLAS courses meet CROSS CULTURAL requirement.*

*\*All CLAS courses meet GEN ED requirement.*

### Spring 2018

ARA 101-01 Intro to Arabic

ARA 102-01 Intro to Arabic II

CHN 101-01 Intro to Mandarin Chinese

CHN 102-01 Continuing Intro to Mandarin Chinese

FRE 101-01 Intro to French

FRE 102-01 Continuing Intro to French

GER 101-01 Intro to German

ITA 101-01 Intro to Italian

ITA 102-01 Continuing Intro to Italian

POR 101-01 Intro to Portuguese

RUS 101-01 Intro to Russian

RUS 102-01 Continuing Intro to Russian

**SPA 335-01, Latin American Society in Film****3.00 credits, Mon/Thurs 9:30am-10:50am, K. Kagan**

Latin America is a complex region, filled with contrasts, failures and possibilities. We will talk about countries that comprise this region of the world, share common roots in the Portuguese and Spanish Empires created in the sixteenth century, and their conquest of and domination over people of the Indigenous and African descent. We will watch movies that extend across a wide timeframe and cover each of the area's principle regions (Caribbean, Central America, Mexico, Andes, Southern Cone). This course is taught in English.

**MODERN LANGUAGES SUMMER COURSES:**

**The following list of language courses are offered entirely online (through the CLAS program) in Summer Session 1:**

Arabic (101 and 102)  
French (101 and 102)  
Italian (101 and 102)  
Chinese (101 and 102)  
German (101)  
Portuguese (101)  
Russian (101 and 102)

**HAVE YOU CONSIDERED MINORING IN ENGLISH?**

**A minor in English will greatly enhance your resume in any field. The following are the requirements for the English minor:**

1) Choose two of the following survey courses:

British Literature I

British Literature II

British Literature III

American Literature I

American Literature II

2) One authors course

3) 9 credits in English electives

**Reminder:**

The Writing Studio, located in the Shea Learning Center, is open Monday—Friday for tutoring. For more information, please call 244-6890.

## **ENGLISH COURSES**

ENG 154-01, Introduction to Literature (3.00 credits)  
Faculty: Matthew Klane

ENG 201-01, British Literature I (3.00 credits)  
Faculty: Sharon Robinson

ENG 221-01, Native American Literature (3.00 credits)  
Faculty: Dr. Elizabethe Kelley

ENG 233-01, Writing as Persuasion (Professional Media  
Writing) (3.00 credits)  
Faculty: Dr. Elizabethe Kelley

ENG 248-01/THR 209: History of American Theatre  
(3.00 credits)  
Faculty: David Baecker

ENG/NSG/WST 267-01, Ill-Behaved Women: Nursing and  
Literature—Honors (3.00 credits)  
Faculty: Dr. Tonya Moutray

ENG 314-01, Arthurian Literature (3.00 credits)  
Faculty: Sharon Robinson

ENG 348-01, Topic: Country Estate in Lit and Film (3.00 credits)  
Oxford-Style Tutorial—Honors  
Faculty: Dr. Tonya Moutray

ENG 405-01, Senior Seminar (4.00 credits)  
Faculty: Dr. Elizabethe Kelley

## **SUMMER COURSES:**

Summer Session 1:  
ENG 148-01, #teenlit (3.00 credits)  
Faculty: Dr. Tonya Moutray

Summer Session 2:  
ENG/THR 248-01, Diversity and the Dream: Contemporary  
American Drama (3.00 credits)  
Faculty: David Baecker

***Course Descriptions on the following pages...***

## **SPA 248-03, Conversational Spanish**

**3.00 credits, Mon/Thurs, 2:30pm-3:50pm, K. Kagan**

This course will further develop the students' speaking skills that they have acquired in their early Spanish language training. Emphasis will be placed on maintaining ideas and concepts in actual conversation situations taken from a variety of settings related to Spanish speaking cultures.

## **SPA 310-01, Spanish Culture and Conversation**

**1 credit, Mon, 4:00pm-5:20pm, Faculty TBA**

This course is designed for students who have already completed the intermediate/advanced level of Spanish language or its equivalent. Students should be primarily at a second-year plus level of the target language. Classroom interaction, preparation of the material, and oral presentations are the main components of this course. Readings, films and discussions are intended to improve students' understanding of the Spanish culture. Themes to be examined include religion, family values, gender roles, immigration, as well as important parts of the Spanish culture like corrido (bullfighting), flamenco and football. The final project encourages students to engage with cultural differences they encounter in their daily lives.

**SPA 248-01, Latin American Identity & Artistic Expression  
1.00 credit, March 23-25, 2018, Faculty TBA**

This weekend course is an introduction to the cultures and societies of Latin America through the study of several forms of expressions. This course will examine how fine art, photography, theatre, music and literature reflect the identity of the people of Argentina, Brazil, Mexico, Chile—among other countries. The aim of this course is to develop students' intercultural competence in order to raise awareness towards multicultural diversity. This course is taught in English.

**SPA 248-02, Influential Latin American Women  
1.00 credit, April 6-8, 2018, Faculty TBA**

This weekend course aims at presenting the most influential Latin American women who have shaped their countries and their peoples from art to politics and business. Students will analyze how these powerful figures have contributed to the values and beliefs of an inherited tradition and the effects they have on our current society. This course is taught in English.



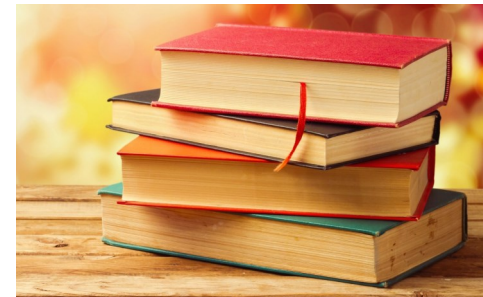
**COURSE DESCRIPTIONS:**

**ENG 154-01, Introduction to Literature  
3.00 credits, Tues/Fri, 2:30pm-3:50pm, M. Klane**

An introduction to literature. The course content will span literary history and themes. We will engage work in a variety of literary genres including short story, poetry, drama, novel, graphic novel, and film. Throughout, students will develop their critical reading and writing skills towards a richer understanding of literature.

**ENG 201-01, British Literature I  
3.00 credits, Tues/Fri, 1:00pm-2:20pm, S. Robinson**

This course surveys English literature from the Anglo-Saxon period through the early 17th century, including works by Caedmon the Beowulf poet, Chaucer, Margery Kempe, Spenser, Shakespeare, Donne, and Milton. Emphasizing tradition, the course investigates the interaction between literary conventions and social history.



**ENG 221-01, Native American Literature****3.00 credits, Tues/Fri, 11:00am-12:20pm, E. Kelley**

In this course, students explore the literatures of diverse Native American tribes, including oral traditions embedded in modern speeches, political documents, novels, memoirs, and contemporary anthologies and media. Students read and discuss works by major Native American writers in order to examine indigenous philosophies, rhetorical approaches and traditions that are distinct from those of western cultures. Of particular interest to our study will be the rise of Native American Literature in the context of history and resistance movements that created new American forms and genres, while continuing traditional storytelling as a teaching and learning practice and the use of humor and satire as a rhetorical approach. Writers of interest include, but are not limited to, Black Elk, Zitkala Sa, Hum-is hu-ma, Charles Eastman, Paula Gunn Allen, Beth Brant, Leslie Marmon Silko, Louise Erdrich, Sherman Alexie, and others.

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*My candle burns at both ends;  
It will not last the night;  
But ah, my foes, and oh, my friends—  
It gives a lovely light!*

~Edna St. Vincent Millay~

**SPANISH COURSE DESCRIPTIONS:****SPA 102-01, Continuing Intro to Spanish****3.00 credits, Mon/Thurs 8:00am-9:20am, Faculty TBA**

This course is designed to expose the student to a more in-depth knowledge of the Spanish Language. Students acquire basic grammar and lexical skills that will enable them to communicate more effectively in routine social or professional situations. Students will be introduced to the culture, history, and geography of Spain and Latin America. Culturally oriented movies will be presented to illustrate the student of Spanish traditions and everyday routine in the Hispanic world. Three hours weekly, plus recitation.

**SPA 210-01, Intro to Spanish for the Health Professions II****3.00 credits, Mon/Thurs, 1:00pm-2:20pm, K. Kagan**

This course is designed for students who would like to combine their interests in fields or majors related to the health care professions with a more advanced knowledge of the Spanish language and culture. The course focuses on the vocabulary needed for the workplace, the grammar to complete the basic skills sequence, and task-based practical skills. Students will fill out medical forms, read medical brochures, write letters, conduct interviews, etc. A knowledge of basic Spanish is a prerequisite to the course.

### **HAVE YOU CONSIDERED MINORING IN SPANISH?**

In order to complete an undergraduate minor in Spanish, students need to take six courses (18 credits) by selecting courses from the Minor in Spanish Course List.

- 1) Complete SPA 202 (Intermediate Spanish II)
- 2) Choose either SPA 211 (Intermediate Advanced Spanish) OR SPA 301 (Advanced Spanish Conversation)
- 3) Complete one Spanish culture & civilization course
- 4) Complete three elective courses.



### **ENG 233-01, Writing as Persuasion (Professional Media Writing)**

**3.00 credits, Mon/Thurs, 9:30am-10:50am, E. Kelley**

This advanced course focuses on effective use of written language to influence or persuade, and it includes a study of both traditional and emerging forms and genres, such as reporting, writing and creating multimedia journalism for the web. Students identify persuasive strategies through close reading and analysis of a variety of texts in order to develop critical analysis skills, and the rhetorical and interactive skills necessary to become informed citizens and sophisticated consumers and producers of persuasive print and electronic writing. Students also engage in and learn community reporting practices with the goal of publication in their area of interest, building public writing experience and achievements that will advance their future careers and academic pursuits.

### **ENG 248-01/THR 209, History of American Theatre**

**3.00 credits, Mon/Thurs, 2:30-3:50, D. Baecker**

A survey of American dramas from O'Neill, Miller and Hellman to the works of Wendy Wasserstein, John Guare and John Patrick Shanley. Theatre history will be considered in terms of leading actors, plays and political and social events of different time periods.

**ENG/NSG/WST 267-01, Ill-Behaved Women:  
Nursing & Lit—Honors**

**3.00 credits, Mon/Thurs, 8:00am-9:20am, T. Moutray**

This interdisciplinary honors course's focus is on the history and portrayal of nursing and nurses in literature throughout the nineteenth- and twentieth-centuries. This course will explore from the origin of nursing, with the religious orders of women who preceded Florence Nightingale in tending the ill, to the present-day empowerment of women in nursing. The influence of gender, race, and class on the challenges and opportunities that the diverse women of nursing endured and still do today will be analyzed. Students will examine the role of nursing in a variety of text selections, including historical literature, biographies, selected essays and fiction, as well as film/TV excerpts. The course emphasizes the important contributions that women have made in the development of the field of nursing, including creating an awareness of the profession through literary production.

**ENG 314-01, Arthurian Literature**

**3.00 credits, Mon/Thurs, 11:00am-12:20pm, S. Robinson**

Follow the evolution of the Arthurian story from its beginnings in the 5th century, through the Middle Ages, to the present day. Using literature, paintings, drama, and film, we'll explore the lasting popularity of Arthur's story across the centuries and across cultures. Whatever your particular entry point to Arthuriana, English 314 offers a context for what you already know—and the pleasure of discovering the many faces of Arthur and his Court.

## **MODERN LANGUAGES**

Welcome to our section of Modern Languages courses for the Spring 2018 semester. This part of the booklet contains information that you may need to help you make choices as you register: the schedules of courses, course descriptions, and faculty names, offices, and phone numbers. If you have any further questions regarding our course offerings, please do not hesitate to contact us. We welcome your questions!

**Modern Languages Faculty**

**Dr. Kate Kagan, Director— Spanish Program & CLAS**

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**Spanish Courses:**

**\*\*\*All Spanish courses meet GenEd/Humanities requirements\*\*\***

SPA 102-01, Continuing Intro to Spanish (3.00 credits)

Faculty: TBA

SPA 210-01, Intro to SPA for the Health Professions II (3.00 credits)

Faculty: Dr. Kate Kagan

SPA 248-01, Latin American Identity & Artistic Expression (1.00 credit)

Faculty: TBA

SPA 248-02, Influential Latin American Women (1.00 credit)

Faculty: TBA

SPA 248-03, Conversational Spanish (3.00 credit)

Faculty: Dr. Kate Kagan

SPA 310-01, Spanish Culture & Conversation (1.00 credit)

Faculty: TBA

SPA 335-01, Latin American Society in Film (3.00 credits)

Faculty: Dr. Kate Kagan

***Course Descriptions on the following pages...***



## **ENGLISH SUMMER COURSES:**

### **Summer Session 1:**

**ENG 148-01, #teenlit**

**3.00 credits, Online, T. Moutray**

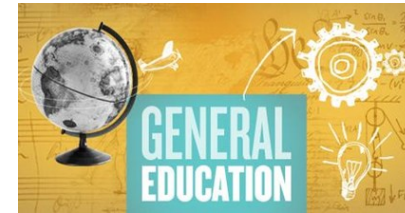
This fully online course explores the development of young adult literature, with an emphasis on contemporary YA fiction. From school stories to adventure tales, horror to science fiction, the course examines a variety of genres from diverse writers. Course components include discussion forums, quizzes, blog posts, peer review of writing, and essays.

### **Summer Session 2:**

**ENG/THR 248-01, Diversity and the Dream: Contemporary American Drama**

**3.00 credits, Online, D. Baecker**

Contemporary drama contributes a diverse fabric to the literary canon about the efforts of citizens to achieve the American Dream. This class will focus on theatre that represents cultural, ethnic, and gender diversity and issues of conflict as they are expressed in onstage. Playwrights will include Lynn Nottage, Ayad Akhtar, Nilo Cruz, Tony Kushner, Paula Vogel, and others.



### **English Program, Russell Sage College**

**\*\*\*All of these courses count for Humanities Gen Ed/  
Literature & Languages\*\*\***

**ENG 154: Intro to Literature**, 3.00 credits, Tuesday/Friday,  
2:30pm-3:50pm, Faculty: Matthew Klane  
\*recommended for 1<sup>st</sup>-year students or new transfers

**ENG 201: British Literature 1**, 3.00 credits, Tuesday/Friday,  
1:00pm-2:20pm, Faculty: Sharon Robinson

**ENG 233: Writing as Persuasion (Professional Media Writing)**,  
3.00 credits, Monday/Thursday, 9:30am-10:50am  
Faculty: Elizabethe Kelley, \*recommended for students  
interested in contributing to The Quill, RSC's Newspaper

**ENG 221 Native American Literature**, 3.00 credits, Tuesday/Friday,  
11:00am-12:20pm, Faculty: Elizabethe Kelley  
\*recommended for students who also need to fulfill a  
cross-cultural requirement

**ENG/NSG/WST 267 Ill-Behaved Women: Nursing and Lit. (Honors)**,  
3.00 credits, Monday/Thursday, 8:00am-9:20am  
Faculty: Tonya Moutray and Kathleen Buono,  
\*recommended for nursing majors  
Non-honors students should email Dr. Tonya Moutray at  
[moutrt@sage.edu](mailto:moutrt@sage.edu) to seek permission to enroll.

**ENG 348-01, Topic: Country Estate in Film and Literature**  
**Oxford-Style Tutorial—Honors**

**3.00 credits, Wed., 8:30am-10:50am, T. Moutray**

From the manicured wilderness of Jane Austen's Pemberley to the plantation of Tara in Margaret Mitchell's *Gone with the Wind*, this Oxford-Style Tutorial will explore the trope of the "country estate" through literature and film. Classic "country estate" poems in the British tradition, such as Aemilia Lanyer's "The Description of Cooke-ham" (1611) and Sir John Denham's "Cooper Hill" (1645) establish the symbolic value of place, inheritance, agrarian community, and architecture in genteel English culture before terror and fantasy collide in the interiors of Thornfield Manor (Charlotte Bronte's *Jane Eyre*) and the ever-haunting Manderley (Daphne DuMaurier's *Rebecca*). How does American Hollywood reimagine these sites? How does the country estate colonize other cultures and regions? To what effect? Additional works include: Evelyn Waugh's Brideshead Revisited, Elephant Walk, directed by William Dieterle, Rumer Godden's The River, directed by Jean Renoir.



**ENG 405-01, Senior Seminar**

**4.00 credits, Mon/Thurs 4:00pm-5:20pm, E. Kelley**

This capstone course for the English major combines critical readings and discussion with individual research, bringing together the student's prior work in the major and extending it into advanced research related to current critical issues in society and in the discipline. We will examine narrative structures within contemporary cultural contexts through model case studies of seminal multi ethnic works, so that students may practice applying traditional critique and ultimately adapt these critique forms into emerging contemporary multimedia genres. Case studies will focus on literature by American migrant & immigrant authors.

