

The Carriage House on the Russell Sage College campus in Troy, NY, where English & Modern Language faculty offices are located.

Exact year of photo unknown; possibly taken in the 1980's.

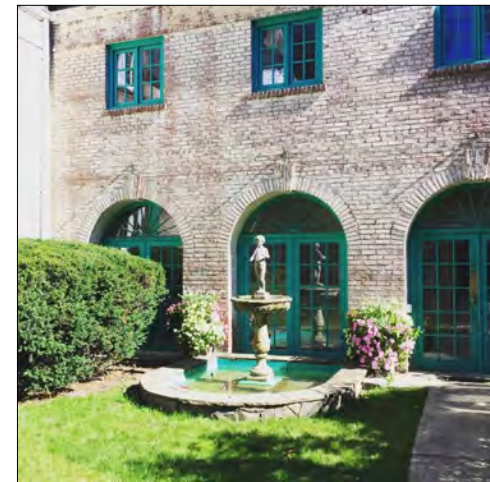
**Russell Sage College**  
WOMEN OF INFLUENCE

# *English and Modern Languages*

Course Offerings

Fall 2018

[www.sage.edu/english](http://www.sage.edu/english)



## ENGLISH AND MODERN LANGUAGES FACULTY

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## THE ETERNAL QUESTION:

## What Can I Do With An English Degree?

Learning to write well, analyze texts, and engage in intelligent dialogue are important skills no matter what your career choice might be. The English major at The Sage Colleges will prepare you for a wide variety of careers.

Many **Fortune 500 companies** are now sending their employees back to school to learn to write well. One executive reports, “We don’t need to teach our employees to compute. We need to teach them to write, to read, to think.” The ability to express yourself well in print is a gift, and especially in the information age, writing well is an important asset.

Here are some common career paths chosen by graduates of the English major at RSC...

**Teaching**— elementary, middle, and high school

## Law School

## Medical School

## Publishing

## Translator/ESL Teacher

## Management

## Sales

### Editing/Copywriting

## Advertising Executive

## Technical Writing

## Museum Studies

Library Science



...and many have continued on to graduate school to pursue their MFA in writing. The sky's the limit with an English degree!

## **Culture and Language Acquisition at Sage (CLAS)**

### **(Completely Online)**

Starting at Level 1, students will develop conversational speaking skills, build listening comprehension skills through significant exposure to real native speakers, and will acquire basic reading and writing skills in their new language. We now offer seven languages!

The courses are designed to introduce to the non-native speaker of the target language the four basic skills: a) understanding; b) speaking; c) reading; and d) writing. The emphasis is on speaking and understanding spoken language. Reading and writing may be done as reinforcement to oral communication skills. The Culture and Language Acquisition focuses primarily on instruction in conversation (idiomatic expressions used in daily speech, pronunciation, and vocabulary building) and culture, not written grammar and literature.

We are working in partnership with **Rosetta Stone** on this exciting new modality for learning a foreign language.

*\*All CLAS courses meet CROSS CULTURAL requirement.*

*\*All CLAS courses meet GEN ED requirement.*

### **Fall 2018**

ARA 101-01: Intro to Arabic

CHN 101-01: Intro to Mandarin Chinese

CHN 102-01: Continuing Intro to Mandarin Chinese

FRE 101-01: Intro to French

FRE 102-01: Continuing Intro to French

GER 101-01: Intro to German

ITA 101-01: Intro to Italian

ITA 102-01: Continuing Intro to Italian

POR 101-01: Intro to Portuguese

RUS 101-01: Intro to Russian

RUS 102-01: Continuing Intro to Russian

## **HAVE YOU CONSIDERED MINORING IN ENGLISH?**

**A minor in English will greatly enhance your resume in any field. The following are the requirements for the English minor:**

- 1) Choose two of the following survey courses:

Intro to English Studies

British Literature I

British Literature II

British Literature III

American Literature I

American Literature II

- 2) One authors course

- 3) 9 credits in English electives

### **Reminder:**

The Writing Studio, located in the Shea Learning Center, is open Monday—Friday (with some Saturday hours) for tutoring. For more information, please call 244-2208.

## **ENGLISH**

ENG 190-01: Introduction to English Studies (4.00 credits)  
Faculty: Dr. Shealeen Meaney

ENG 211-01: British Literature III (3.00 credits)  
Faculty: Dr. Tonya Moutray

ENG 231/232-01: Creative Writing (3.00 credits)  
Faculty: Dr. Elizabethe Kelley

ENG 233-01: Professional Media Writing (3.00 credits)  
Faculty: Dr. Elizabethe Kelley

ENG/SPA 248-01: Memory & Fiction in Spain (3.00 credits)  
Faculty: Dr. Kate Kagan

ENG 341-01: Modern Poetry (3.00 credits)  
Faculty: Prof. Matthew Klane

ENG 427-01: English Internship (3.00 credits)  
Faculty: Dr. Tonya Moutray

ENG 448-01: Edith Wharton (3.00 credits)  
Faculty: Dr. Shealeen Meaney

### **Online Summer Courses**

**Summer Session 1:** ENG 165-01: #teenlit (3.00 credits)  
Faculty: Dr. Tonya Moutray

**Summer Session 2:** ENG/THR 248-01: Diversity and the Dream:  
American Lives Onstage (3.00 credits)  
Faculty: David Baecker

### **Cross-Listed Courses**

ENG/SPA 248-01: Memory & Fiction in Spain  
(3.00 credits)  
Faculty: Dr. Kate Kagan

***Course Descriptions on the following pages...***

### **SPA 273-01: Intermediate SPA for Health Professions 3.00 credits, Mon/Thurs, 2:30pm—3:50pm, K. Kagan**

Students will practice interview and health assessment techniques using Spanish only. As part of the course students will review fundamentals of human physiology and gross anatomy in the target language.

### **SPA 310-01: Spanish Culture & Conversation**

**1.00 credit, Monday, 4:00pm—5:20pm, Faculty: TBD**

This course is designed for students who have already completed the intermediate/advanced level of Spanish language or its equivalent. Students should be primarily at a second-year plus level of the target language. Classroom interaction, preparation of the material and oral presentations are the main component of this course. Readings, films and discussions are intended to improve students' understanding of the Spanish culture. Themes to be examined include religion, family values, gender roles, immigration, as well as important parts of the Spanish culture like corrido (bullfighting), flamenco and football. The final project encourages students to engage with cultural differences they encounter in their daily lives.

### **SPA 202-01: Intermediate Spanish II**

**3.00 credits, Mon/Thurs, 9:30am-10:50am, K. Kagan**

Building on the foundation courses, this intermediate sequence develops increased proficiency in speaking Spanish and understanding a more advanced level of the spoken and written language. Study of the grammar fundamentals is completed. Classroom communication in Spanish, reading texts, and increasingly independent writing provide ample opportunity for applying grammatical fundamentals. Students learn to express opinions, give explanations, argue a point, and generally strive for effective communication. Supplementary use of computer-aided instruction expands their understanding of life and culture in Spanish-speaking countries. Classes are conducted in Spanish.

### **SPA/ENG 248-01: Memory & Fiction in Spain**

**3.00 credits, Tues/Fri, 11:00am—12:20pm, K. Kagan**

Spain's expansive history, literature, and art will be the focus of this course, in which students will gain a critical awareness of cultural and political identities in contemporary Spain. We will work with different texts and media, including film, music, dance, plays, novels, poems, short stories, art, and photographs, to acquire a deeper knowledge about the values, beliefs and life in Spain.



## **COURSE DESCRIPTIONS:**

### **ENG 190-01: Intro to English Studies**

**4.00 credits, Mon/Thurs, 11:00am-12:50pm, S. Meaney**

This course introduces students to the field of English Studies and is required of all incoming ENG majors. The course familiarizes students with research methods in the field, and key critical theories that they will encounter and apply to literature during the course of their studies. The history and future of English studies, careers in the field, and professionalism are also covered.

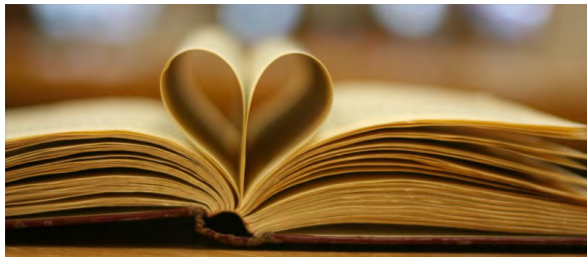
### **ENG 211-01: British Literature III**

**3.00 credits, Tues/Fri, 9:30am-10:50am, T. Moutray**

This course explores the rich literary heritage in Britain that emerges in the nineteenth century and that continues today. From Elizabeth Barrett Browning and Thomas Hardy to Muriel Spark and Jez Butterworth, we will read and examine a variety of texts and genres (poetry, drama, short-story, novel, essay), and consider the variable political, religious, and cultural climates within which these works were produced. The course focuses on themes such as industrialism, the British Empire, race, education, gender, sexuality, socio-economic class, and religious faith. In addition, we will pay close attention to formal literary developments and shifts by incorporating dramatic, oral, and recitative techniques to bring the class closer to the literary worlds we are studying.

**ENG 231/232-01: Creative Writing****3.00 credits, Mon/Thurs, 9:30am-10:50am, E. Kelley**

This course is designed to aid each student in developing creative writing skills through a focus on effective use of written language to create original works of fiction. Students identify creative strategies through close reading and analysis of a variety of texts in order to develop strategies for crafting creative texts. Assignments provide opportunities to explore diverse cultural perspectives and new writing technologies. *All required course texts will be provided free of charge through open access short fiction stories and critical articles.* The course format is designed to promote long-term interest by teaching students how to connect with the writing community, how to practice archival research skills, and how to nurture a writing voice empowered to engage effectively with critical social justice issues through narrative fiction.

**SPANISH COURSE DESCRIPTIONS:****SPA 101-01: Intro to Spanish****3.00 credits, Mon/Thurs 8:00am-9:20am, Faculty: TBD**

This course introduces the beginning student to listening, speaking, reading, and writing in Spanish. Three hours weekly, plus recitation.

*Note: There is no specific Spanish prerequisite to be enrolled in this course.*

**SPA 110-01: Intro to Spanish for Health Professions****3.00 credits, Mon/Thurs 1:00pm-2:20pm, K. Kagan**

SPA 110 is designed for students in nursing who want to learn basic Spanish and to be able to communicate more effectively with Spanish-speaking patients and their families in order to form strong clinical-patient rapport. The course is for true beginners in Spanish with a focus on specific nursing tasks (e.g., to greet patients, conduct the medical interview, review the history exam, recommend prescriptions, fill out medical forms, read medical brochures etc.).

*Note: There is no specific Spanish prerequisite to be enrolled in this course.*



### **HAVE YOU CONSIDERED MINORING IN SPANISH?**

In order to complete an undergraduate minor in Spanish, students need to take six courses (18 credits) by selecting courses from the Minor in Spanish Course List.

- 1) Complete SPA 202 (Intermediate Spanish II)
- 2) Choose either SPA 211 (Intermediate Advanced Spanish) OR SPA 301 (Advanced Spanish Conversation)
- 3) Complete one Spanish culture & civilization course
- 4) Complete three elective courses.



### **ENG 233-01: Professional Media Writing**

**3.00 credits, Mon/Thurs, 2:30pm-3:50pm, E. Kelley**

Earn course credit while you write, edit or contribute photo journalism to our campus newspaper, [The Quill ~ Online](#).

This advanced writing course focuses on effective use of written language to influence or persuade. Students identify persuasive strategies in a variety of texts to develop critical analytic skills, and to become informed citizens and sophisticated consumers and producers of print and digital writing. Appropriate to that course content, this is a “learner centered” class, which means that all assignments and components are designed to support the development of mastery, as opposed to grading based upon single-chance evaluations. Texts and formal assignments incorporate multiple modes of communication and innovative learning technologies. Genres include but are not limited to traditional and contemporary journalistic political/citizenship writing forms utilized in video and written social media appeals, public service programs and announcements, political and social justice editorial, and critical academic reflection. All required course texts will be provided free of charge through open access textbooks and articles.

*The Quill*



**ONLINE**

### **ENG/SPA 248-01: Memory & Fiction in Spain**

**3.00 credits, Tues/Fri, 11:00am-12:20pm, K. Kagan**

Spain's expansive history, literature, and art will be the focus of this course, in which students will gain a critical awareness of cultural and political identities in contemporary Spain. We will work with different texts and media, including film, music, dance, plays, novels, poems, short stories, art, and photographs, to acquire a deeper knowledge about the values, beliefs and life in Spain.



## **MODERN LANGUAGES**

Welcome to our section of Modern Languages courses for the Fall 2018 semester. This part of the booklet contains information that you may need to help you make choices as you register: the schedules of courses, course descriptions, and faculty names, offices, and phone numbers. If you have any further questions regarding our course offerings, please do not hesitate to contact us. We welcome your questions!

### **Modern Languages Faculty**

**Dr. Kate Kagan, Director– Spanish Program & CLAS**

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Carriage House #3, 244-2238

### **\*\*\*Spanish Courses:**

SPA 101-01: Intro to Spanish (3.00 credits)

Faculty: TBD

SPA 110-01: Intro to SPA for the Health Professions (3.00 credits). Faculty: Dr. Kate Kagan

SPA 202-01: Intermediate Spanish II (3.00 credits)

Faculty: Dr. Kate Kagan

SPA/ENG 248-01: Memory & Fiction in Spain (3.00 credits)

Faculty: Dr. Kate Kagan

SPA 273-01: Intermediate SPA Health Professions (3.00 credits)

Faculty: Dr. Kate Kagan

SPA 310-01: Spanish Culture & Conversation (1.00 credit)

Faculty: TBD

***\*\*\*All courses fulfill the Cross-Cultural requirement.***



## Online Summer Courses

### Summer Session 1:

**ENG 165-01: #teenlit**

**3.00 credits, Online, T. Moutray**

This fully online course explores young adult literature, its history, contemporary contexts, and literary, formal, and thematic interests. The course examines the evolving canon of young adult fiction and non-fiction, including traditional genres, such as school stories and adventure tales, as well as contemporary formats, such as the graphic novel. Course components include discussion forums, quizzes, peer review of writing, and essays.

### **CLAS**

**7 Languages at Levels 101 and 102**

**3.00 credits, Online, K. Kagan**

This online language program is focused on real-life language use, the integration of the target language, culture and traditions, and the acquisition of the four fundamental skills: in listening, speaking, reading, and writing.

### Summer Session 2:

**ENG/THR 248-01: Diversity and the Dream:**

**American Lives Onstage**

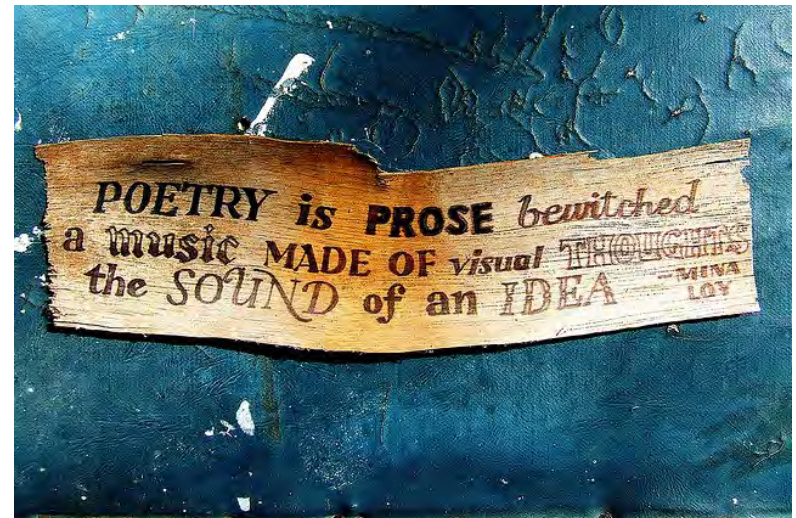
**3.00 credits, Online, D. Baecker**

Contemporary drama contributes a diverse fabric to the literary canon about the efforts of citizens to achieve the American Dream. This class will focus on theatre that represents cultural, ethnic, and gender diversity and issues of conflict as they are expressed in onstage. Playwrights will include Lynn Nottage, Ayad Akhtar, Nilo Cruz, Tony Kushner, Paula Vogel, and others.

### **ENG/THR 341-01: Modern Poetry**

**3.00 credits, Mon/Thurs, 11:00am-12:20pm, M. Klane**

A survey of American Modernist women poets. We'll read Gertrude Stein, Mina Loy, H.D., Marianne Moore, and many others, with an attention to their contributions to American "Modernism" and their influence on postmodernist and contemporary writers. Students will also make use of the extensive collection of 20<sup>th</sup> century poetry in the RSC library's Carol Ann Donahue Poetry Room.



**ENG 427-01: English Internship**  
**Days/times TBA, T. Moutray**

**Defined: ENG 427:** Internship in English/Writing is a credit-bearing work experience that fosters the development of applied skills, typically increases professional competence, connects theory to practice, and offers opportunities for career exploration. (3-6 credits.)

**Eligibility:** English interns must have completed at least 45 college credits with an overall cumulative GPA of 2.0, a major cumulative GPA of 2.2, and 6 credits in English with a grade of C or better.

**Internships Described:** One credit is awarded for 45 contract hours (135 hours for 3 credit hours, 270 hours for 6 credit hours). The internship directly involves the student in some aspect of work, related to English studies or writing.

**Supervision:** Along with a faculty supervisor, all interns will be supervised by a senior staff member of the organization. The field supervisor will be asked to evaluate the student on:

- Performance (including attendance and hours worked);
- Preparation for the tasks assigned.

**\*\*\*See Dr. Moutray if interested.\*\*\***

**ENG 448-01: Studies in an Author: Edith Wharton**  
**3.00 credits, Mon/Thurs, 4:00pm-5:20pm, S. Meaney**

"It's much safer to be fond of dangerous people," notes Wharton's character Judy Trenor, speaking of women's friendships. Judy is one of the women in *The House of Mirth*, the source text for television's *Gossip Girl*. Wharton was an astute observer of society and her biting, funny, and insightful fictions of New York society revealed ugly truths behind the sparkling facades of beauty and wealth. Her stories spoke of secret pregnancies, drug abuse, and incest, and while she was one of the best-selling novelists of the first half of the twentieth century and also the first woman to be awarded the Pulitzer Prize for fiction, not everyone appreciated her candor.

Wharton was a prolific author who published 38 volumes of fiction, memoir, and travel writing; a polyglot who spoke four languages by the time she was a teenager; and a resident of both New York City and the Berkshires. In this course we will read a handful of novels (including *The House of Mirth*, *The Custom of the Country*, *Summer*, and *Ethan Frome*) as well as some of her ghost stories, travel writing, and short fiction. A variety of course projects will ask students to do independent research to be shared with the class and to explore the relevance of Wharton's work today.

