

English and Modern Languages

Course Offerings

Spring 2021

www.sage.edu/english



RUSSELL
SAGE
COLLEGE
ALBANY & TROY

ENGLISH AND MODERN LANGUAGES FACULTY

All EML faculty offices will be temporarily located in French House Annex for the Spring 2021 semester.

Office Hours will be posted online at a later date.

Dr. Kate Kagan, Director— Spanish Program & CLAS

kagane@sage.edu

1(518) 244-2238

Dr. Elizabeth Kelley

kellee@sage.edu

1(518) 244-4577

Dr. Shealeen Meaney — English Program Director

meanes@sage.edu

1(518) 244-2424

Dr. Tonya Moutray — RSC Honors Program Director

moutrt@sage.edu

1(518) 244-2406

If you are unable to reach a faculty member, please leave an email message with:

Eleah J Peal

artslettersasst@sage.edu

HAVE YOU CONSIDERED MINORING IN ENGLISH?

A minor in English will greatly enhance your resume in any field. The following are the requirements for the English minor:

1) Choose two of the following survey courses:

British Literature I

British Literature II

British Literature III

American Literature I

American Literature II

2) One authors course

3) 9 credits in English electives

Reminder:

The Writing Studio, located in the Shea Learning Center, is open Monday—Friday for tutoring. For more information, please call 244-6890.

ENGLISH COURSES

ENG 206-01: American Literature II (3.00 credits)

Mon/Thurs, 11:00am-12:20pm

Fully Online Synchronous

Faculty: Dr. Shealeen Meaney

ENG 233-01: Professional Media Writing (3.00 credits)

Tues/Fri, 9:30pm-10:50am

Online Synchronous with Asynchronous components

Faculty: Dr. Elizabethe Kelley

ENG/NSG/WST 267-01: HONORS Ill-Behaved Women (3.00 credits)

Tues/Fri, 8:00-9:20am

Online Synchronous with Asynchronous components

Faculty: Tonya Moutray

ENG 348-01: The Indes, East & West (3.00 credits)

Wed, 6:00-7:30pm,

Online Synchronous with Asynchronous components

Faculty: Dr. Shealeen Meaney

ENG 405-01: Senior Seminar/Project (4.00 credits)

Mon/Thurs, 4:00pm-5:50pm

Fully Online Synchronous

Faculty: TBA

ENG 427-01: English Internship (3.00 credits)

Dates/Times: TBA

Faculty: Dr. Tonya Moutray

ENG 448-01: Austen & The Brontes (3.00 credits)

Tues, 6:00-8:50pm

Online Synchronous with Asynchronous components

Faculty: Dr. Tonya Moutray

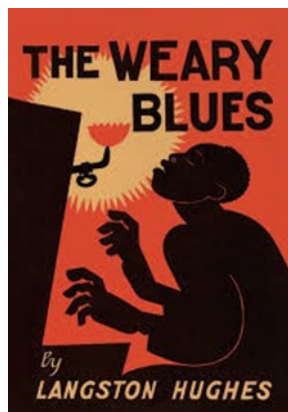
COURSE DESCRIPTIONS

ENG 206-01: American Literature II

3.00 credits, Mon/Thurs, 11:00 AM-12:20 PM,

Faculty: Dr. Shealeen Meaney, Fully Online Synchronous

This survey course opens with texts written in response to the Civil War and explores the full diversity of the voices and experiences that represent America as the United States emerges as a multi-cultural global power. We will discuss the literature of the nation as it struggles to define itself through periods of reconstruction, immigration, international wars, and domestic battles for civil rights, covering the significant literary movements that arose and flourished in these periods, including: realism, naturalism, regionalism, modernism, the Harlem Renaissance, and the post-modernism. Authors may include: Louisa May Alcott, Henry James, Edith Wharton, Zora Neale Hurston, F. Scott Fitzgerald, Sylvia Plath, N. Scott Momaday and many more.





ENG 233-01: Professional Media Writing:
The QUILL NEWSPAPER *Online*

3.00 credits, Tues/Fri, 9:30 AM-10:50 PM, Dr. Elizabethe Kelley,
Online Synchronous with Asynchronous Components

WANTED: Citizen journalists, videographers, social media influencers and scholars, writer artists and students interested in journalism, business, writing, law, sociology, sports management and the sciences...

Build digital publishing and writing credentials by becoming a part of our new online news and social exchange while earning course credit! Students in this class will be part of the team launching a new online magazine at Sage, designed to share news, views and opportunities on our campus and in our regional community.

We will explore, practice and demonstrate communicative arts scholarship and collaborative strategies supporting effective and ethical leadership through civil discourse. Texts and formal assignments incorporate multiple modes of communication and innovative learning technologies. Genres include but are not limited to traditional and contemporary journalistic political/citizenship writing forms, utilized in video and written social media appeals, public service programs and announcements, political and social justice editorial, and critical reflection. All required course texts will be provided free of charge through open access textbooks and articles.

ENG 267-01: Honors Ill-Behaved Women:
Nursing and Literature

3.00 credits, Tues/Fri, 8:00-9:20 AM, Dr. Tonya Moutray
Online Synchronous with Asynchronous Components

This interdisciplinary honors course takes as its focus the history and portrayal of nursing and nurses in literature. From the religious orders of women who preceded Florence Nightingale in serving the ill and infirm to the nurses braving war fronts and pandemics today, the course explores the field of nursing from its origins to current time. The course analyzes the challenges and opportunities that nursing presented for diverse women by considering how gender, race, class, and other identities shaped and continue to shape working experiences. We will examine fiction, television, film, biographies, and first-person accounts of leaders within the nursing profession. The

CALL THE MIDWIFE



course emphasizes the important contributions that women have made in the development of the field of nursing, including creating an awareness of the profession through literary production. Students pick their own final text to read!!

ENG 348-01: The Indies, East and West:

Women Writers of the Caribbean and India

3.00 credits, Wed, 6:00 PM-7:30 PM, Dr. Shealeen Meaney

Course meets synchronous Wednesdays 6 - 7:30 PM and asynchronous for online engagement throughout the week.

In this period course we will engage with the writings of contemporary women from two diverse regions on opposite sides of the globe.

A father and his six-year-old daughter set sail from Trinidad to the Galapagos seeking to heal after a landslide has destroyed their home. A young Jamaican girl just finding her way out of the closet grapples with what it means to be an outsider in her own culture. A transgender woman (a hijra, in local terms) leaves home and family to reimagine what these concepts might mean when she sets up in a ramshackle community in a Delhi graveyard. An encounter between five women from disparate backgrounds traveling across India by train helps an isolated Tamil woman find her voice.

The literatures of the Indian subcontinent and the islands of the Caribbean offer us fascinating opportunities to consider how gender, race, class, sexuality and colonialism intersect within and across diverse global cultures. In this course we will explore short stories, novels, films, and essays from a range of authors which may include Edwidge Danticat, Anita Nair, Arundhati Roy, Jamaica Kincaid, Monique Roffey, and Michelle Cliff, among others.

This course can be taken to fulfill either Period or Cross-cultural Course Requirements in the English major.

Online course. Course meets synchronously on Wednesdays 6 - 7:30 pm and asynchronously for online engagement throughout the week.

ENG 448-01: Austen and the Brontes

3.00 credits, Tues, 6:00-8:50pm , T. Moutray

Online Synchronous with Asynchronous Components

From the harrowing northern landscapes beloved by the Bronte sisters (Emily, Anne, and Charlotte) to Jane Austen's picturesque and satirical views of country life, this course highlights the writings of four of the most well-known women in the nineteenth century. Breaking conventions as women novelists, Austen and the Brontes revolutionized the novel as a genre, as well as perceptions of women in society. As celebrity figures in the twenty-first century, with multiple adaptations and spin-offs in popular culture, these women's lives and works provide rich ground for explorations of romance and marriage, girls' education, hereditary and marital law, fashions and textiles, women's work, domestic and substance abuse, and women's equality. Texts include Anne Bronte's *Tenant of Wildfell Hall* and *Agnes Grey*, Charlotte Bronte's *Villette*, Emily Bronte's *Wuthering Heights*. Jane Austen's *Pride and Prejudice*, *Northanger Abbey*, and *Lady Susan*.



ENG 405-01: Senior Seminar/Project (Faculty TBA)

3.00 credits, Mon/Thurs, 4:00-5:50pm ONLINE, Synchronous

ENGLISH/WRITING INTERNSHIPS

ENG 427:

Internship in English/Writing is a credit-bearing work experience that fosters the development of applied skills, typically increases professional competence, connects theory to practice, and offers opportunities for career exploration. (3-6 credits.)

Eligibility: English interns must have completed at least 45 college credits with an overall cumulative GPA of 2.0, a major cumulative GPA of 2.2, and 6 credits in English with a grade of C or better.

Internships Described: One credit is awarded for 45 contract hours (135 hours for 3 credit hours, 270 hours for 6 credit hours). The internship directly involves the student in some aspect of work, related to English studies or writing.

Supervision: Along with a faculty supervisor, all interns will be supervised by a senior staff member of the organization. The field supervisor will be asked to evaluate the student on:

Performance (including attendance and hours worked);

Preparation for the tasks assigned.

*****See Dr. Moutray if interested.*****

THE ETERNAL QUESTION:

What Can I Do With An English Degree?

Learning to write well, analyze texts, and engage in intelligent dialogue are important skills no matter what your career choice might be. The English major at The Sage Colleges will prepare you for a wide variety of careers.

Many **Fortune 500 companies** are now sending their employees back to school to learn to write well. One executive reports, “We don’t need to teach our employees to compute. We need to teach them to write, to read, to think.” The ability to express yourself well in print is a gift, and especially in the information age, writing well is an important asset.

Here are some common career paths chosen by graduates of the English major at RSC...

Teaching– elementary, middle, and high school

Law School

Medical School

Publishing

Translator/ESL Teacher

Management

Sales

Editing/Copywriting

Advertising Executive

Technical Writing

Museum Studies

Library Science



...and many have continued on to graduate school to pursue their MFA in writing. The sky’s the limit with an English degree!



Modern Languages



MODERN LANGUAGES

Welcome to our section of Modern Languages courses for the Spring 2021 semester. This part of the booklet contains information that you may need to help you make choices as you register: the schedules of courses, course descriptions, and faculty names, offices, and phone numbers. If you have any further questions regarding our course offerings, please do not hesitate to contact us. We welcome your questions!

Modern Languages Faculty:

Dr. Kate Kagan, Director– Spanish Program & CLAS

kagane@sage.edu, 244-2238

Spanish Courses:

SPA 101-01, Intro to Spanish (3.00 credits)

M/Th, 2:30-3:50 PM, Monday– In person, Thursday– Remote

Faculty: Dr. Kate Kagan

SPA 210-01, Intro to SPA for the Health Professions II (3.00 credits)

M/Th 8:00-9:20 AM, Monday– In person, Thursday– Remote

Faculty: Dr. Kate Kagan

SPA 248-02, Legends & Myths of Latin America (3.00 credits)

M/Th 9:30-10:50 AM, Monday– In person, Thursday– Remote

Faculty: Dr. Kate Kagan

SPA 248-03, Diversity in South America (1.00 credit), Course runs 2/12 - 2/14

Taught in English, Fully Online Synchronous. Faculty: TBA

SPA 248-04, Latin American Women (1.00 credit), Course runs 3/19 - 3/21

Taught in English, Fully Online Synchronous, Faculty: TBA

SPA 310-01, Spanish Culture and Conversation (1.00 credit)

Mondays 4-5:20 PM, Fully Online Synchronous

Faculty: TBA

HAVE YOU CONSIDERED MINORING IN SPANISH?

In order to complete an undergraduate minor in Spanish, students need to take six courses (18 credits) by selecting courses from the Minor in Spanish Course List.

- 1) Complete SPA 202 (Intermediate Spanish II)
- 2) Choose either SPA 211 (Intermediate Advanced Spanish) OR SPA 301 (Advanced Spanish Conversation)
- 3) Complete one Spanish culture & civilization course
- 4) Complete three elective courses.



SPANISH COURSE DESCRIPTIONS:

SPA 101-01: Intro to Spanish

(3.00 credits) M/Th, 2:30-3:50 PM.

Monday – In person, Thursday – Remote

Faculty: Dr. Kate Kagan



This course is designed to expose the student to a knowledge of the Spanish Language. Students acquire basic grammar and lexical skills that will enable them to communicate more effectively in routine social or professional situations. Students will be introduced to the culture, history, and geography of Spain and Latin America. Culturally oriented movies will be presented to illustrate the student of Spanish traditions and everyday routine in the Hispanic world.

SPA 210-01: Intro to Spanish for the Health Professionals

(3.00 credits), M/Th, 8:00-9:20 AM.

Monday – In person, Thursday – Remote

Faculty: Dr. Kate Kagan



This course is designed for students who would like to combine their interests in fields or majors related to the health care professions with a more advanced

knowledge of the Spanish language and culture. The course focuses on the vocabulary needed for the workplace, the grammar to complete the basic skills sequence, and task-based practical skills. Students will fill out medical forms, read medical brochures, write letters, conduct interviews, etc. A knowledge of basic Spanish is a **prerequisite** to the course.



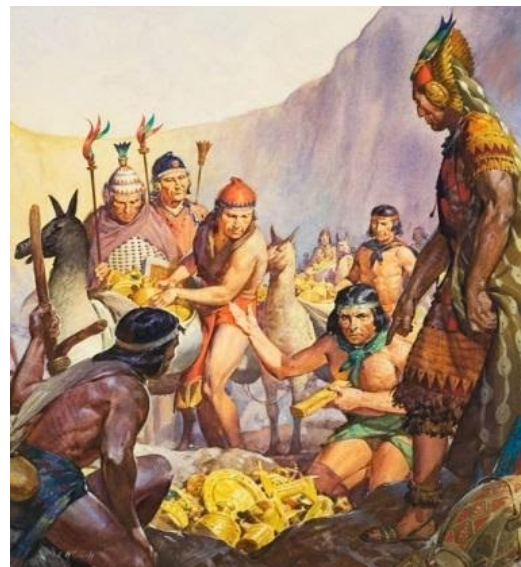
SPA 248-02, Legends & Myths of Latin America

(3.00 credits)

M/Th, 9:30-10:50 AM. Monday – In person, Thursday – Remote

Faculty: Dr. Kate Kagan

This course investigates the culture and history of Latin America through Legends, Myths, and Folktales. A central concern is the construction of Latin American identity. Students will learn about the rituals, strange deities, and sometimes shocking uses of religion through some of the best untold stories in human history. The main objective of the course is to develop and increase students' understanding of Latin American culture through analysis of folklore studies. Taught in English.



SPA 248-03: Diversity in South America

(1.00 credits) February 12-14. 2021, Fully Remote

Friday 5:30 PM - 8:30 PM,

Saturday 10:00 AM - 4:00 PM,

Sunday 11:00 AM - 2:00 PM

Faculty: Dr. Kate Kagan



This one-weekend course will explore the different cultural, historical and international perspectives that have shaped diversity in South American countries.

We will discuss the social composition of the countries in that area with a strong focus on immigration and, in particular, the big immigration wave in Argentina in the late 19th century that completely changed the societies of the time. Students will examine cultural differences and similarities through a wide array of sources like readings, music and films. Taught in English.



SPA 248-04: Latin American Influential Women

(1.00 credit) March 19-21, 2021, Fully Remote

Friday 05:30PM - 08:30PM,

Saturday 10:00AM - 04:00PM,

Sunday 11:00AM - 02:00PM

Faculty: Dr. Kate Kagan



This weekend course aims at presenting the most influential Latin American women who have shaped their countries and their peoples from art to politics and business. Students will analyze how these powerful figures have contributed to the values and beliefs of an inherited tradition and the effects they have on our current society. Taught in English.





SPA 310-01, Spanish Culture & Conversation

(1.00 credit) Mondays 4:00-5:20pm, Fully Remote

Faculty: TBA

This course is designed for students who have already completed the intermediate/advanced level of Spanish language or its equivalent. Students should be primarily at a second-year plus level of the target language. Classroom interaction, preparation of the material, and oral presentations are main components of this course. Readings, films and discussions are intended to improve students' understanding of the Spanish culture. Themes to be examined include religion, family values, gender roles, immigration, as well as important parts of the Spanish culture like corrida (bullfighting), flamenco and football. The final project encourages students to engage with cultural differences they encounter in their daily lives.



MODERN LANGUAGES

SUMMER COURSES:

The following list of language courses are offered entirely online (through the CLAS program) in Summer Session 1:

Arabic (101 and 102)

French (101 and 102)

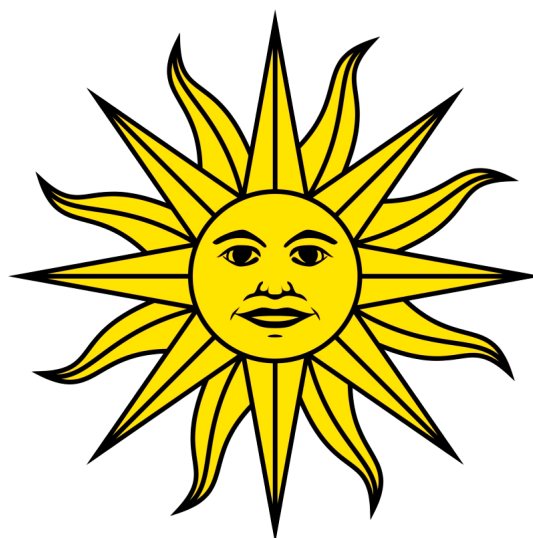
Italian (101 and 102)

Chinese (101 and 102)

German (101)

Portuguese (101)

Russian (101 and 102)



Culture and Language Acquisition at Sage (CLAS)

(Completely Online)

Starting at Level 1, students will develop conversational speaking skills, build listening comprehension skills through significant exposure to real native speakers, and will acquire basic reading and writing skills in their new language. We now offer seven languages!

The courses are designed to introduce to the non-native speaker of the target language the four basic skills: a) understanding; b) speaking; c) reading; and d) writing.

The emphasis is on speaking and understanding spoken language. Reading and writing may be done as reinforcement to oral communication skills. The Culture and Language Acquisition focuses primarily on instruction in conversation (idiomatic expressions used in daily speech, pronunciation, and vocabulary building) and culture, not written grammar and literature.

We are working in partnership with **Rosetta Stone** on this exciting new modality for learning a foreign language.

All CLAS courses meet CROSS CULTURAL requirement and GEN ED requirement

Spring 2021

ARA 101-01	Intro to Arabic
ARA 102-01	Intro to Arabic II
CHN 101-01	Intro to Mandarin Chinese
CHN 102-01	Continuing Intro to Mandarin Chinese
FRE 101-01	Intro to French
FRE 102-01	Continuing Intro to French
GER 101-01	Intro to German
ITA 101-01	Intro to Italian
ITA 102-01	Continuing Intro to Italian
POR 101-01	Intro to Portuguese
RUS 101-01	Intro to Russian
RUS 102-01	Continuing Intro to Russian



